

Making sense Of the commercial media landscape in 2025

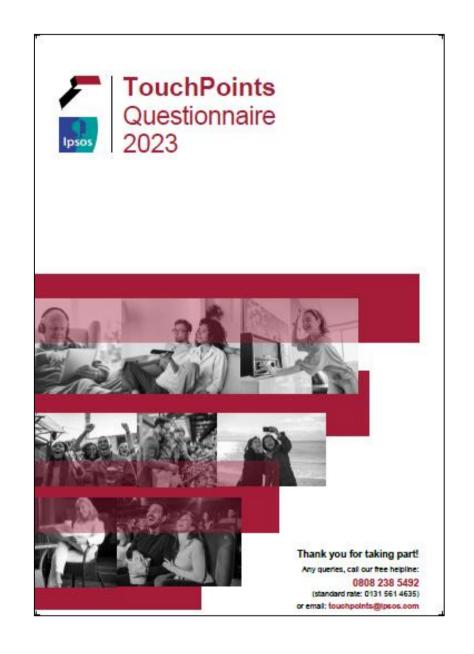


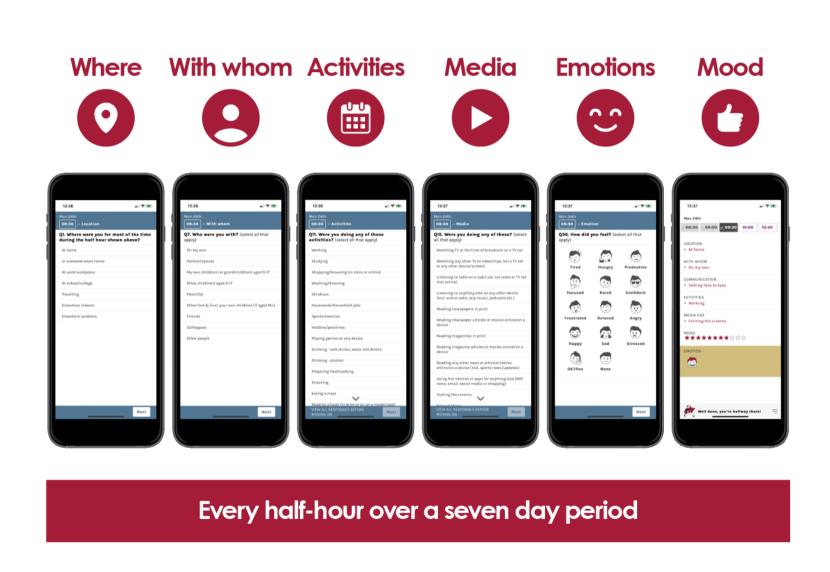
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So how does it all work?

TouchPoints: designed as a multimedia planning tool

6,000 Adults (15+)



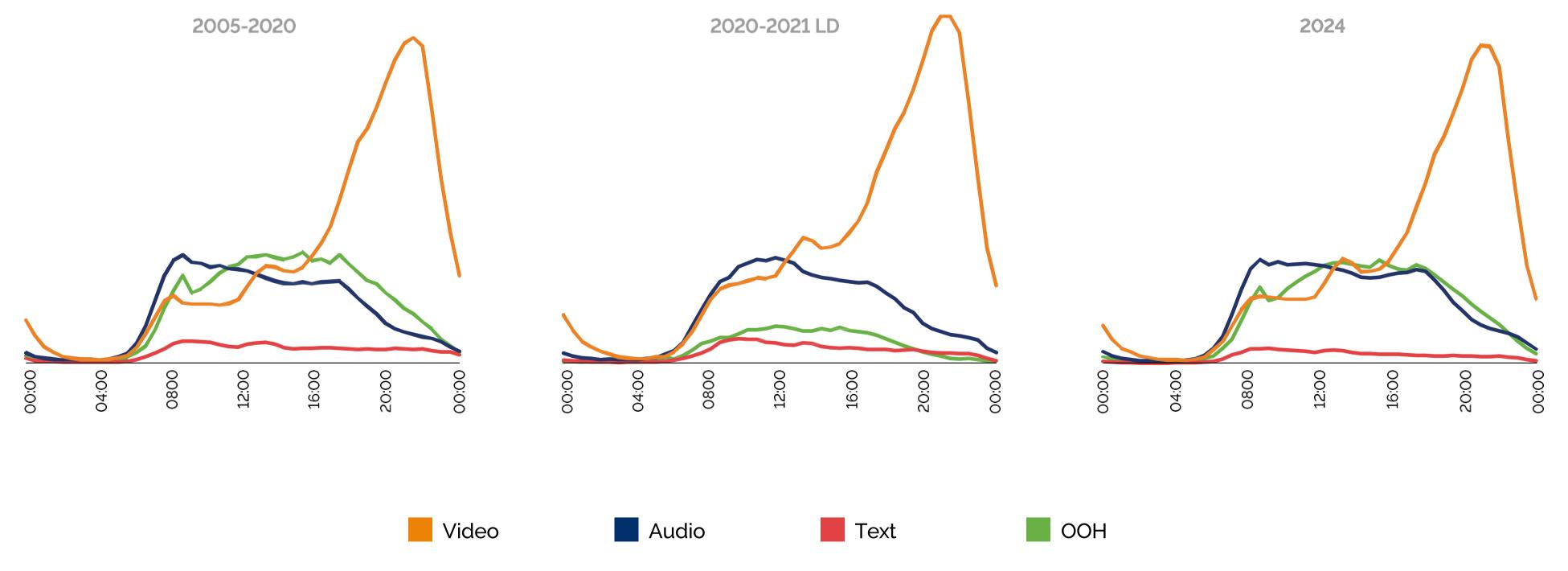




Daily Life Survey

Channel Planner

The key takeaway: Despite mass innovation humans are creatures of habit



The patterns are the same, the platforms are all different and without unified measurement it's a tough landscape

1995	2005	2015	20	025
TV LICENSE	♂ TV LICENSE	TV LICENSE	TV LICENSE	sky 🔾
BLOCKBUSTER	BLOCKBUSTER	sky+no<	NETFLIX	prime video V
		NETFLIX	DISNEP+	É tv+
	sky ⁺	YouTube <	Hayu	NOW V
			Paramount+ \	odiscovery+
			YouTube <	discovery+ ✓ TikTok ✓

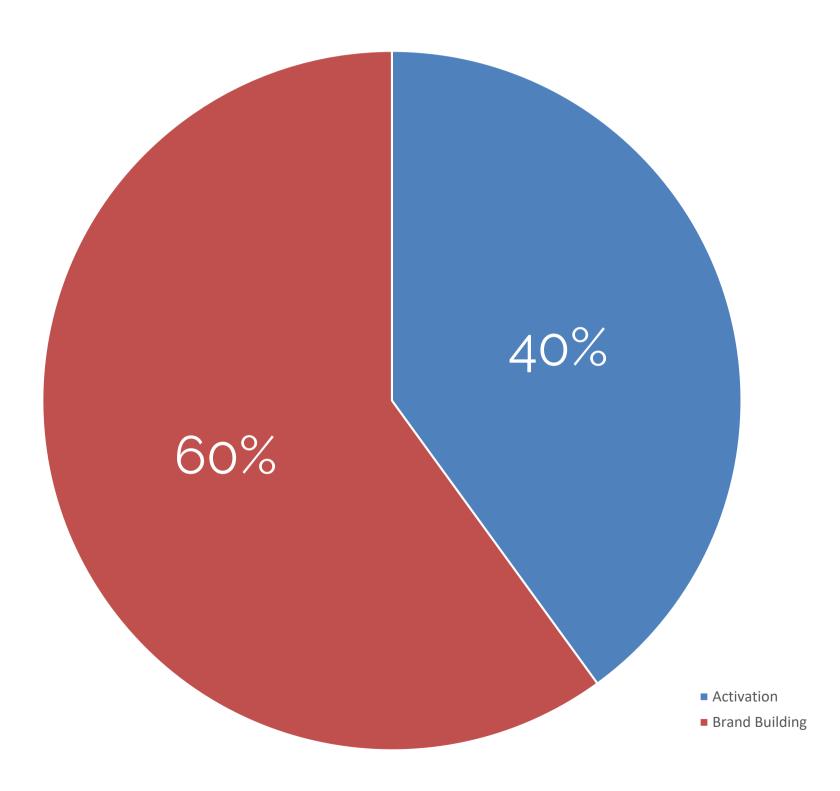
We'll get to the media landscape shortly...

...but first we need a bit of background context

Let's talk about The Long and the Short of It

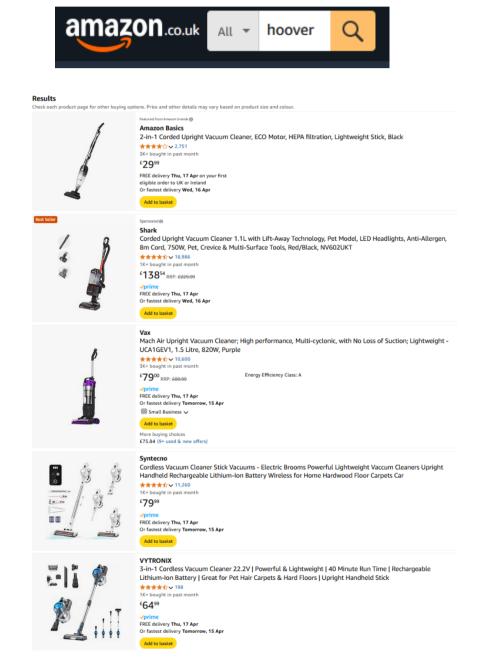


The Balance of Marketing Expenditure

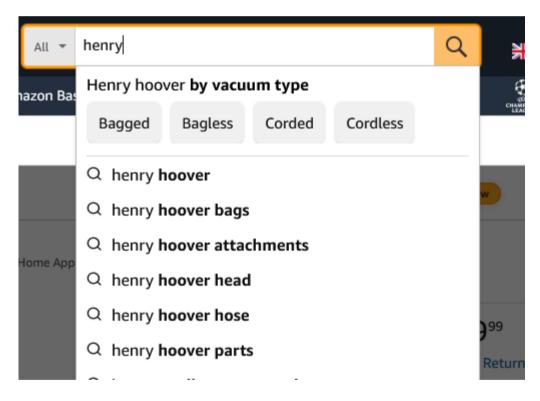


Where it all gets confusing

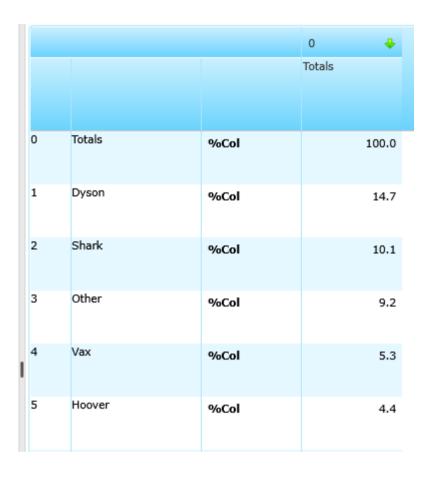








And the numbers don't seem to add up









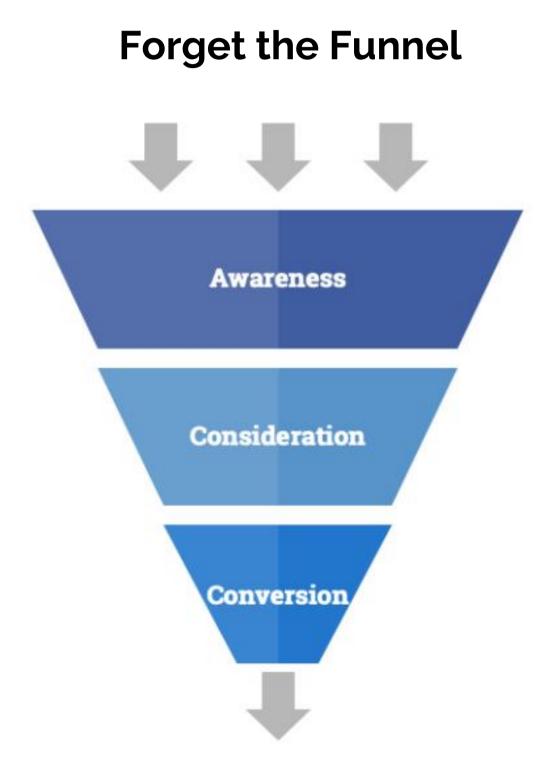


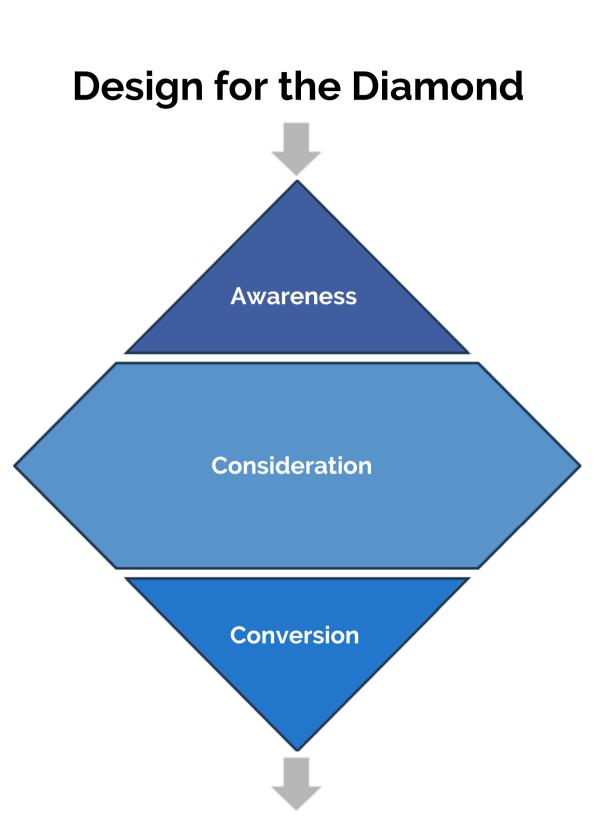
£13.1m £3.2m

£656k

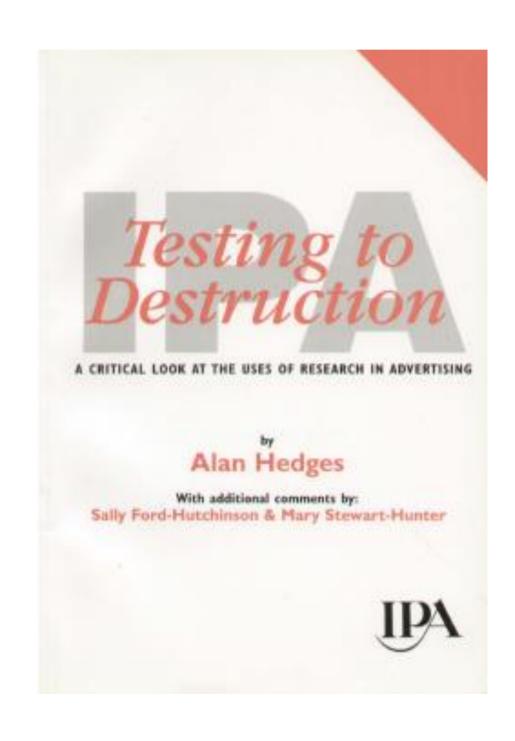
£o

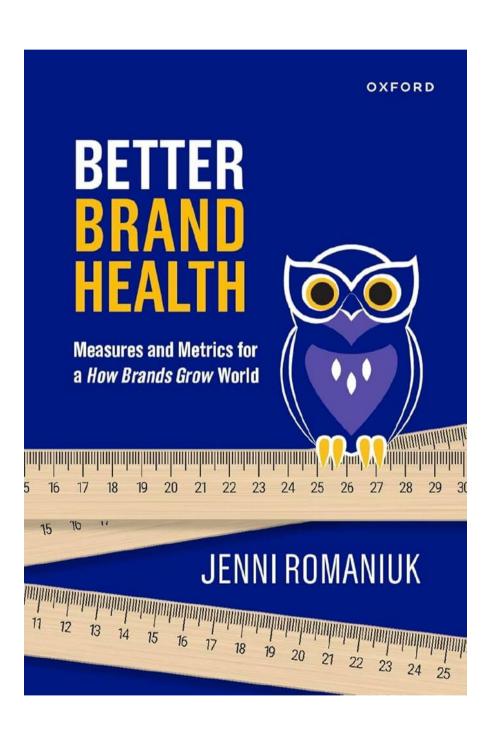
What if we've been getting it all wrong?





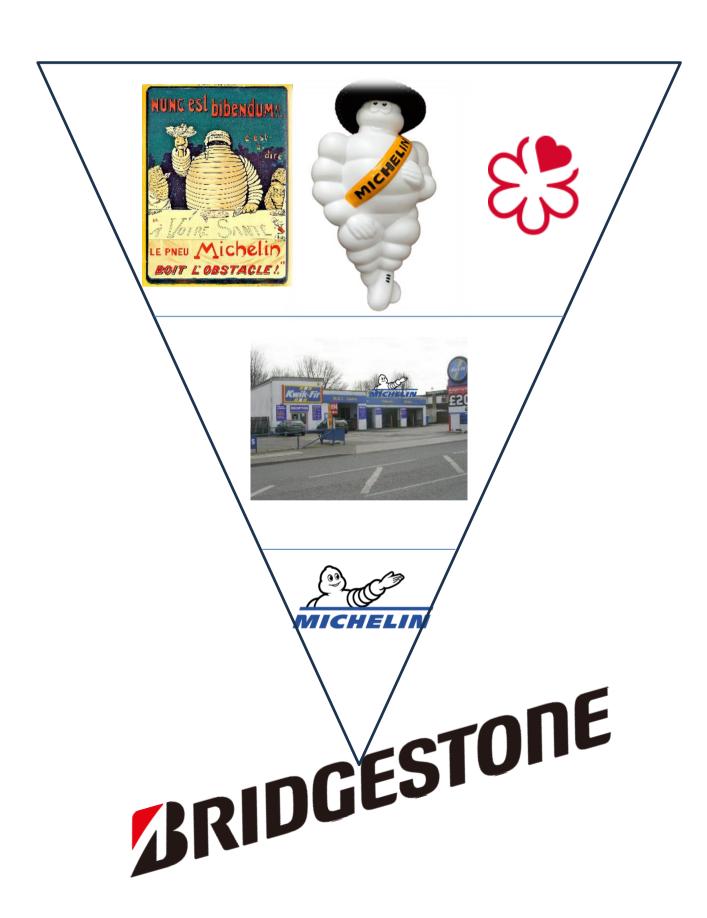
Why tapping into consideration is the missed metric







How advertising theoretically works



How advertising really works

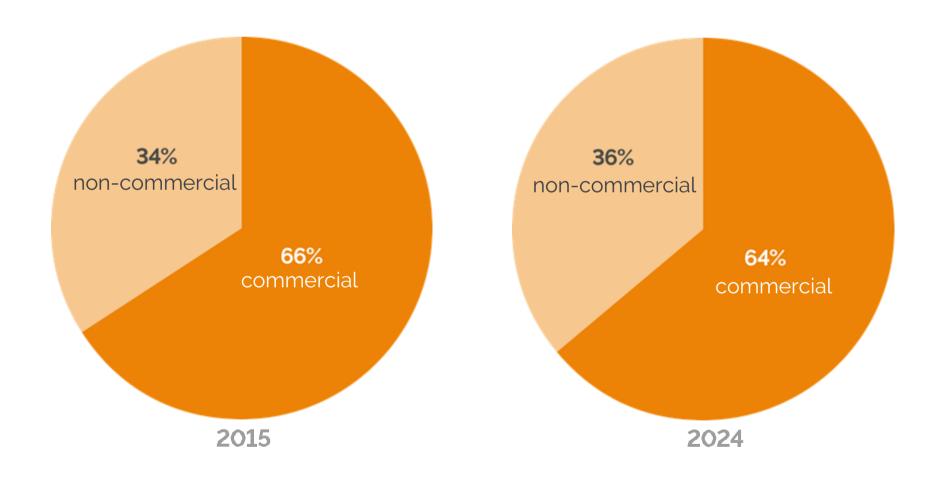


The oroac commercial media landscape today

Back in 2015, I worried that commercial media was dying

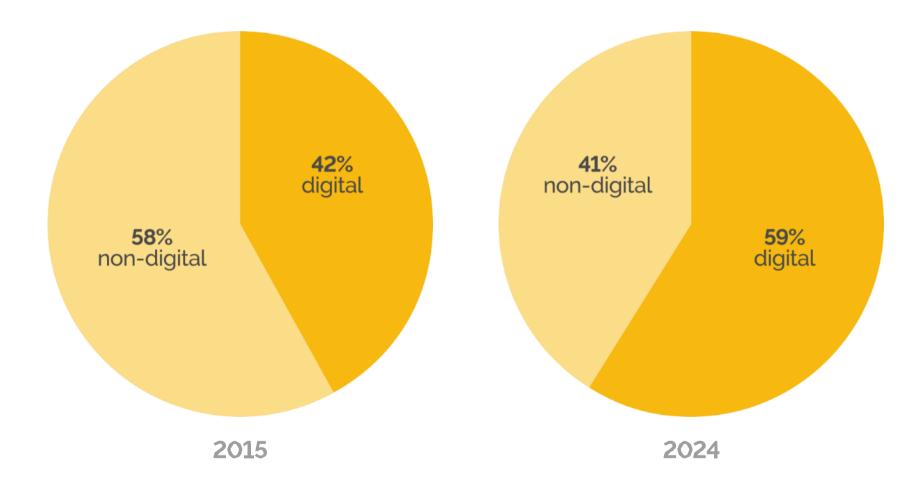
In 2025 it turns out I was wrong...

All Adults curated media time share

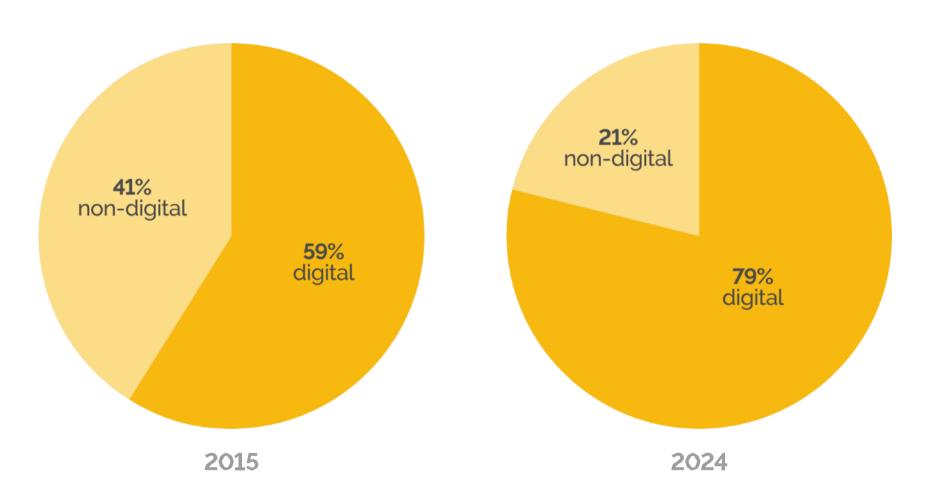


Is digitalisation really a big deal?

All Adults commercial media time share

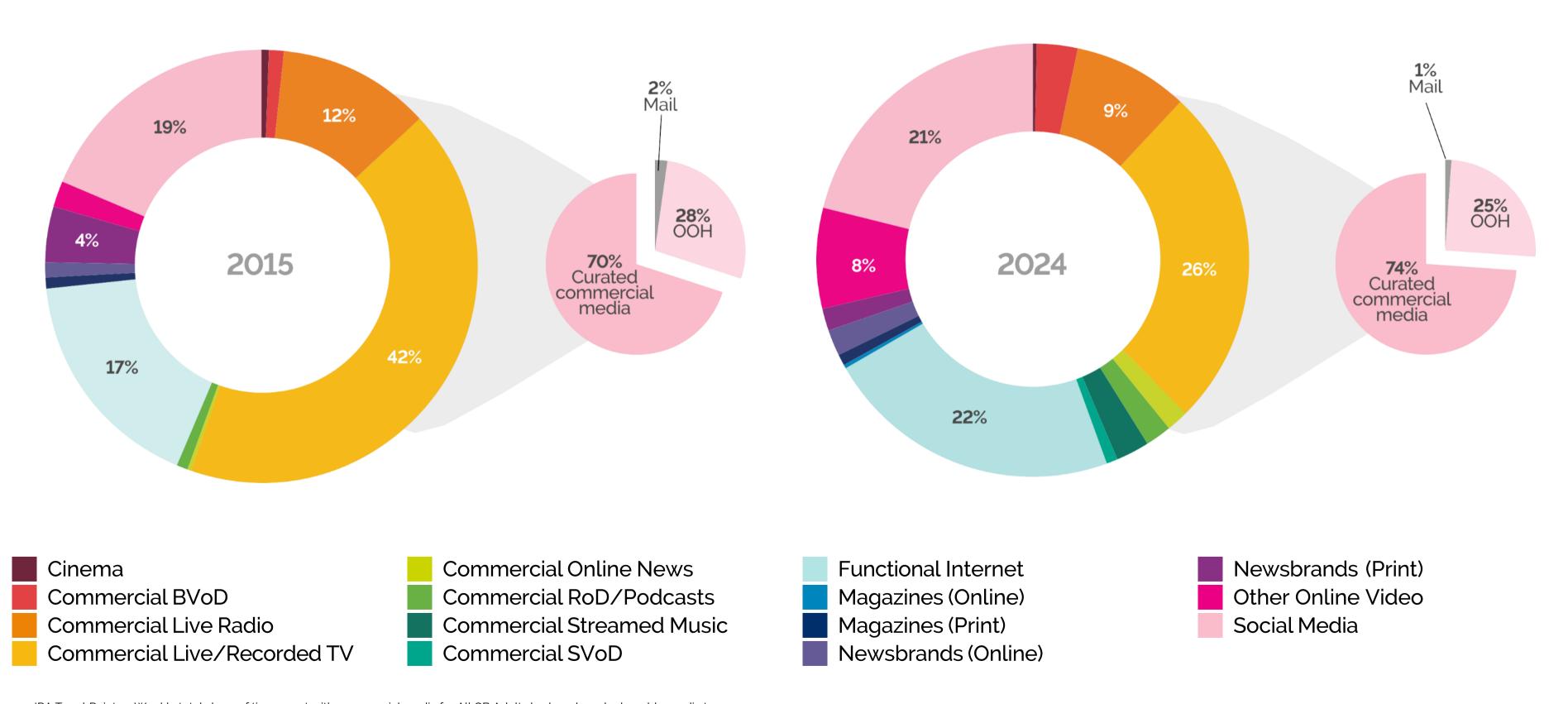


16-34s commercial media time share

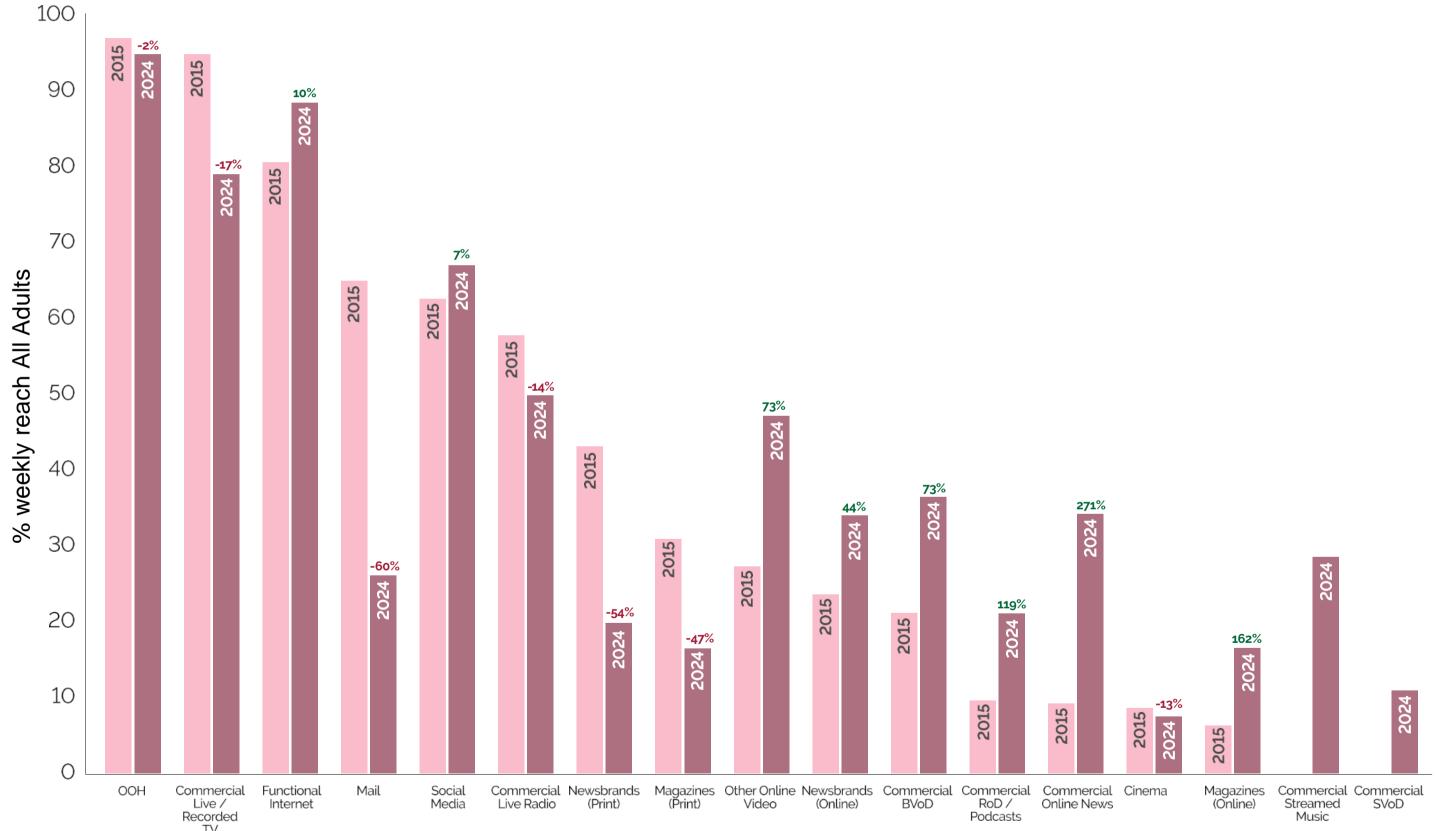


How we spend our media day

All Adults With great diversification, comes great opportunity



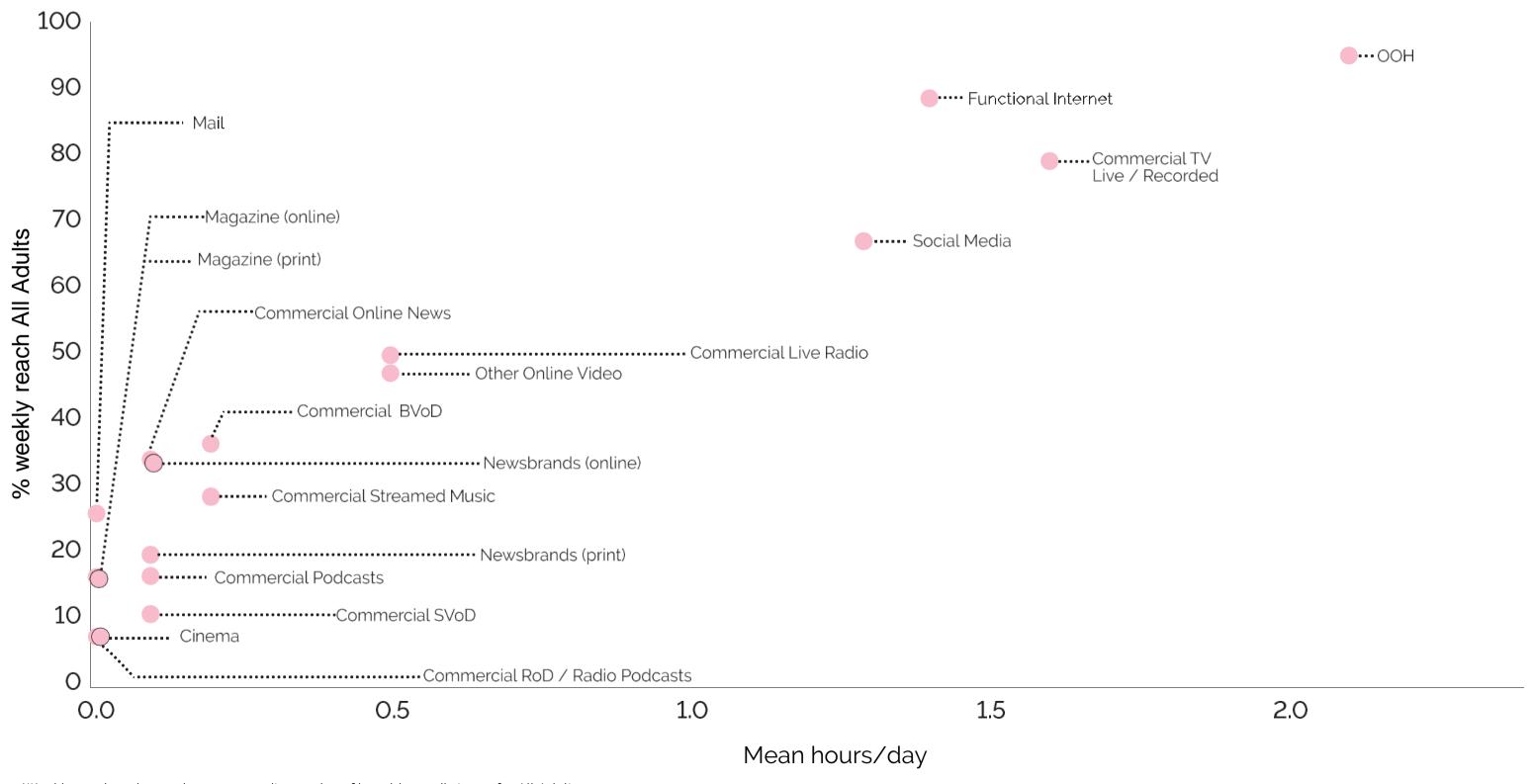
All Adults Decline? What Decline?



2024 top five properties by weekly reach (All adults)

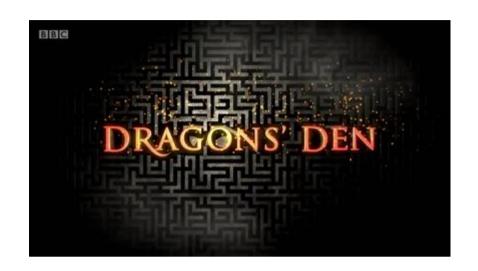
Rank	Media	% Reach
1	ITV/STV	51
2	Facebook	45
3	YouTube	45
4	Channel 4	44
5	Instagram	34

All Adults Every media has a role yet those roles are ever changing

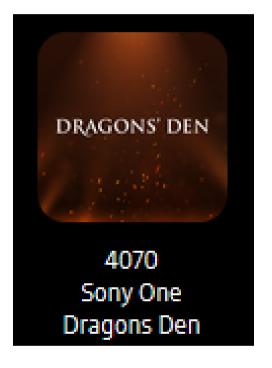


The misunderstanding of Meaden and how it's bad for everyone

- Dragon's Den
- Peak BBC Audience of 4.14m viewers
- 6.1% of UK Population tune in
- FAST 9 Million Samsung TV sets capable of receiving Samsung TV+
- 4070 Sony One Dragons Den
- By that logic, there could be up to 549,000* potential Dragon's Den fans viewing
- Dragon's Den 00:26 We'll be right back



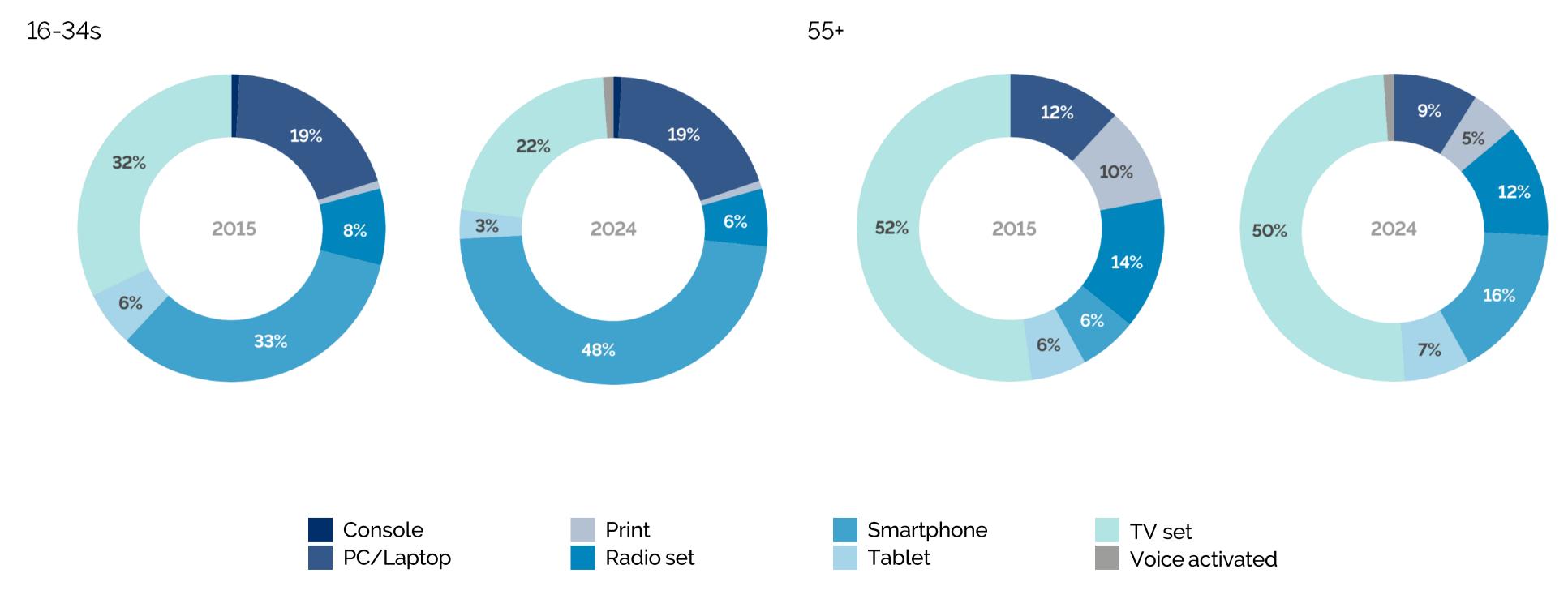






Small shifts with seismic impacts or seismic shifts with small impacts?

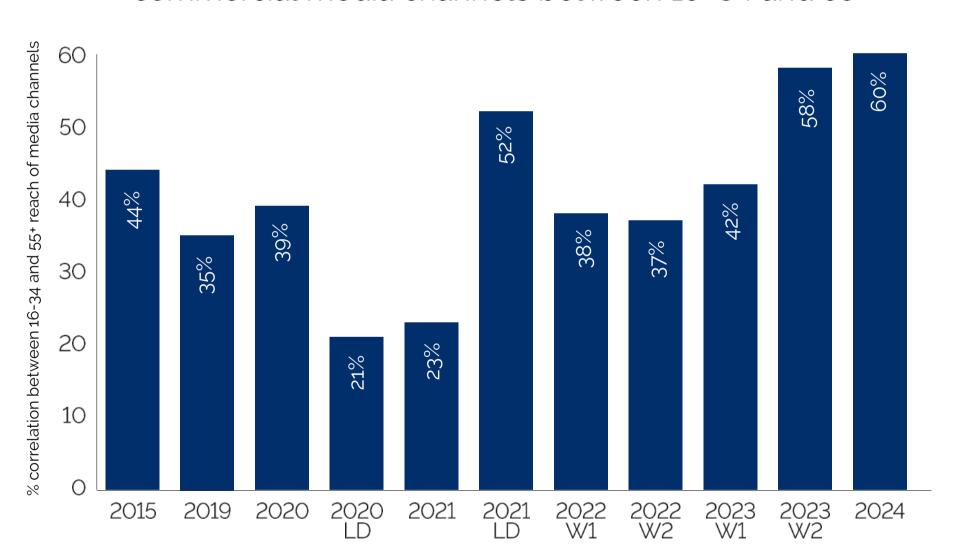
Understanding device usage helps unlock the true opportunities of the media



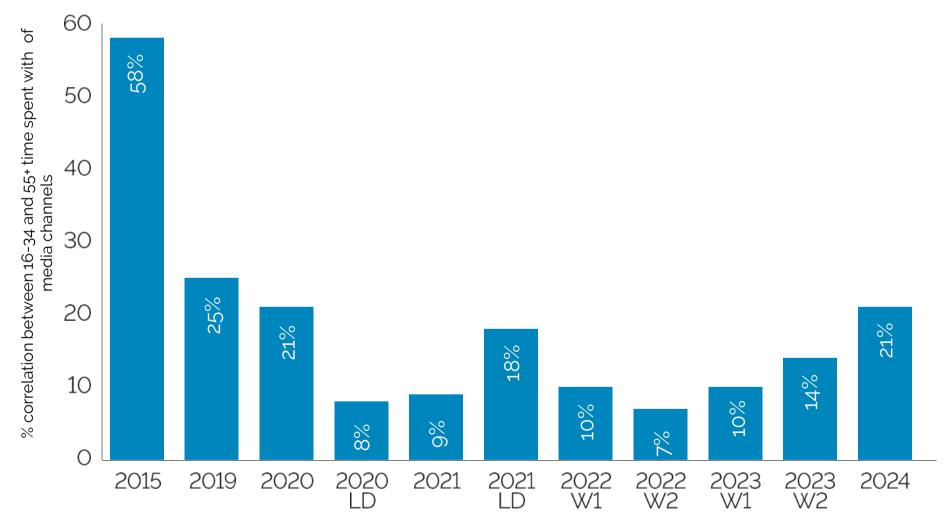
16-34 & 55+ are using more of the same platforms...

...but not in the same way

Comparing the correlation of the reach of curated commercial media channels between 16–34 and 55+

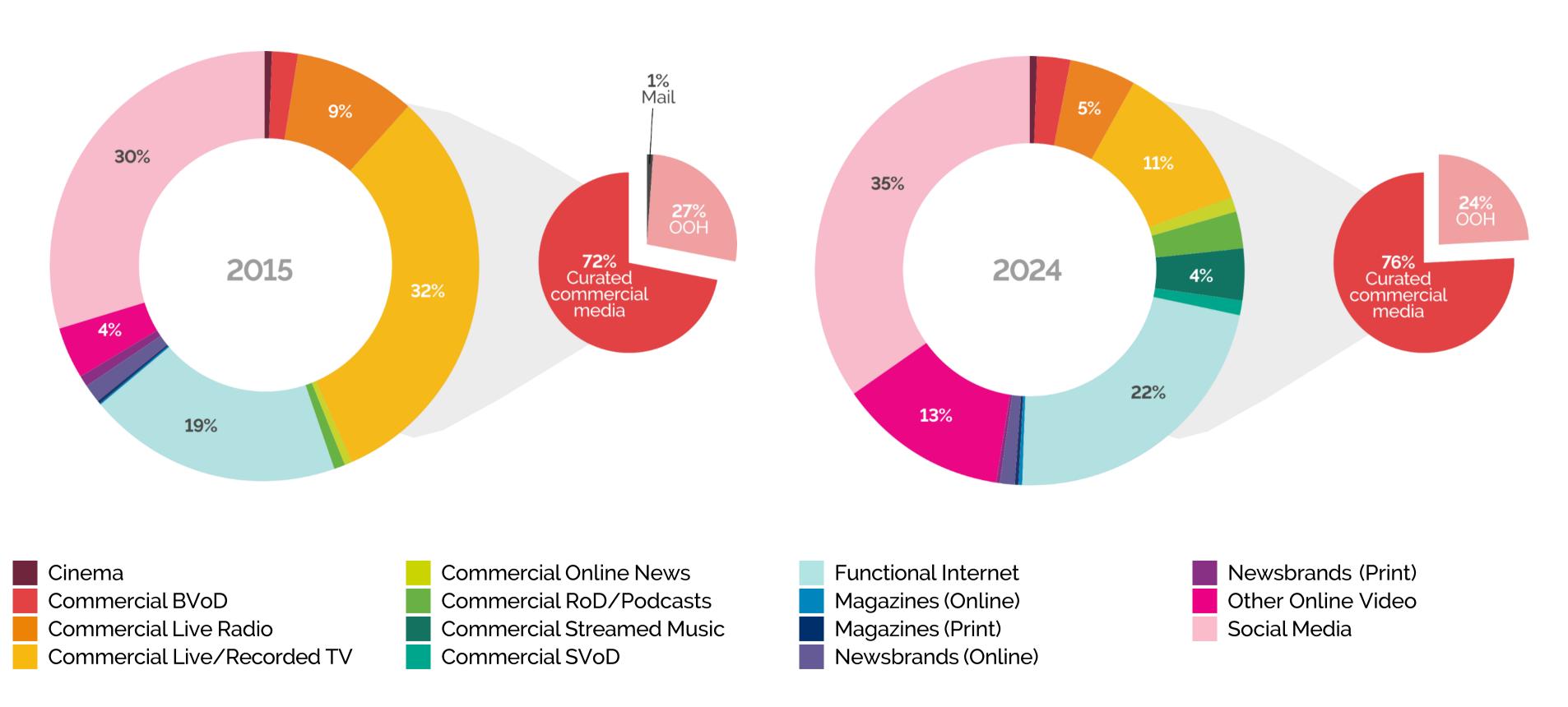


Comparing the correlation of time spent with curated commercial media channels between 16–34 and 55+



16-34 shifting slowly

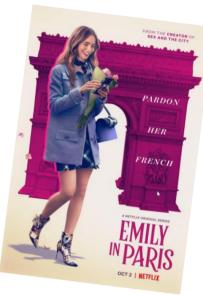
16-34 Have we peaked too soon?



16-34 Social scale is undeniable

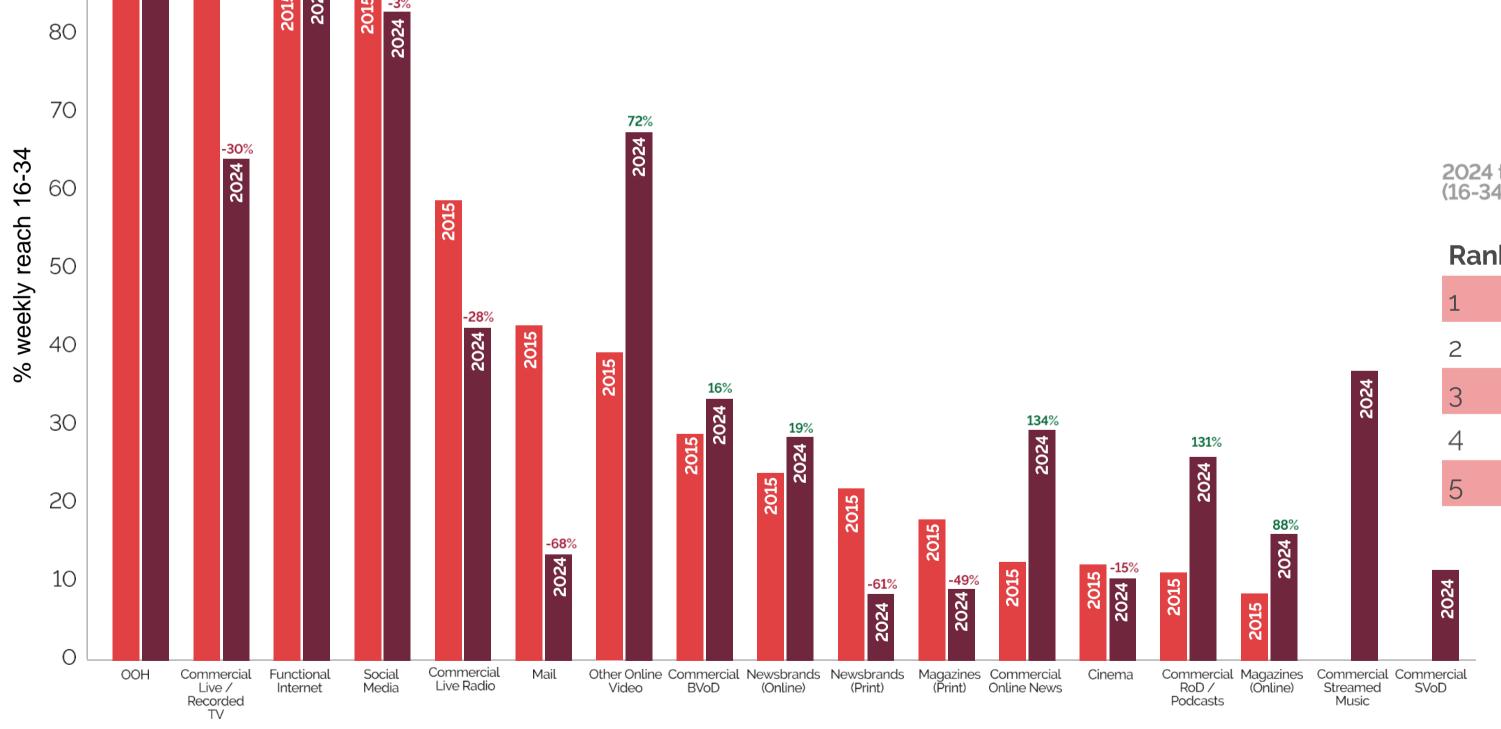
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But this isn't Emily in Paris 😊 and one media won't save the day



2024 top five properties by weekly reach (16-34)

Rank	Media	% Reach
1	YouTube	66
2	Instagram	60
3	Facebook	49
4	TikTok	39
5	Snapchat	32
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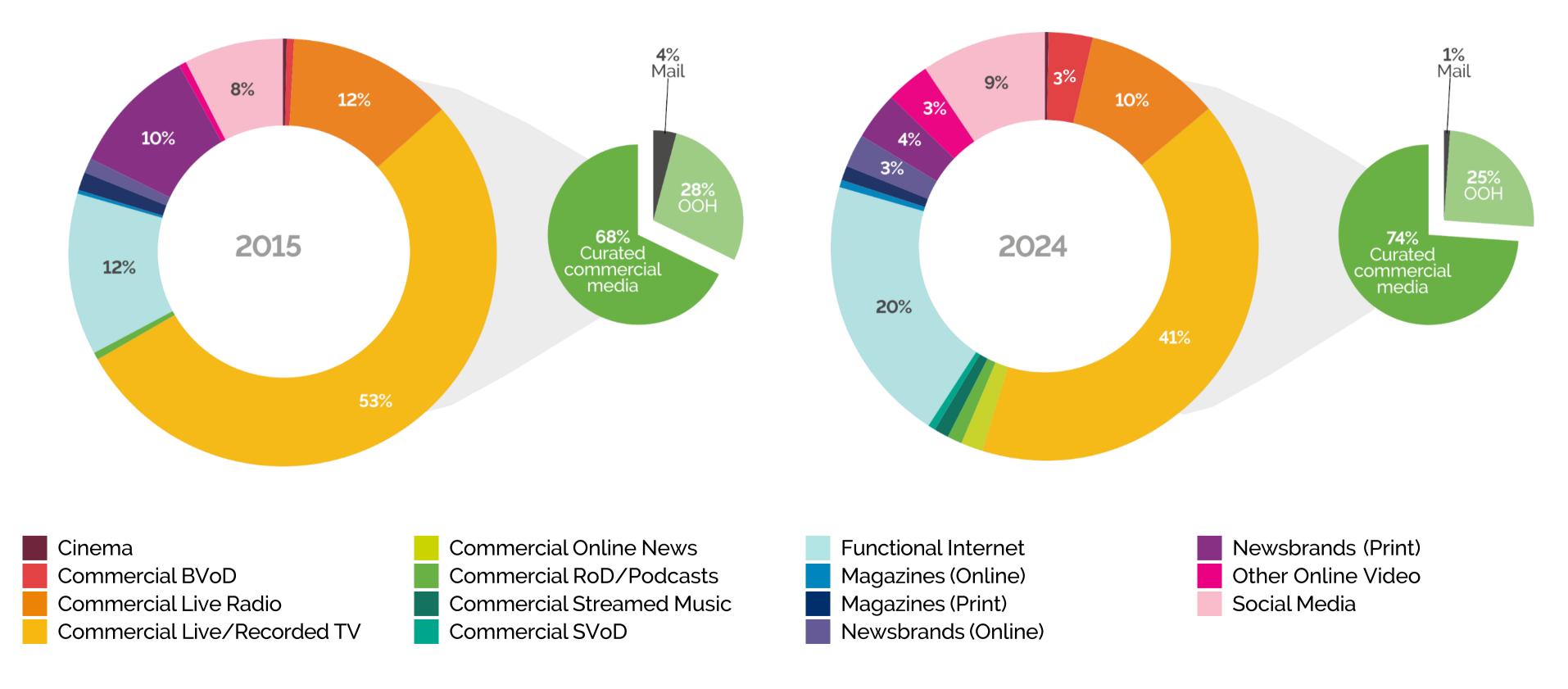


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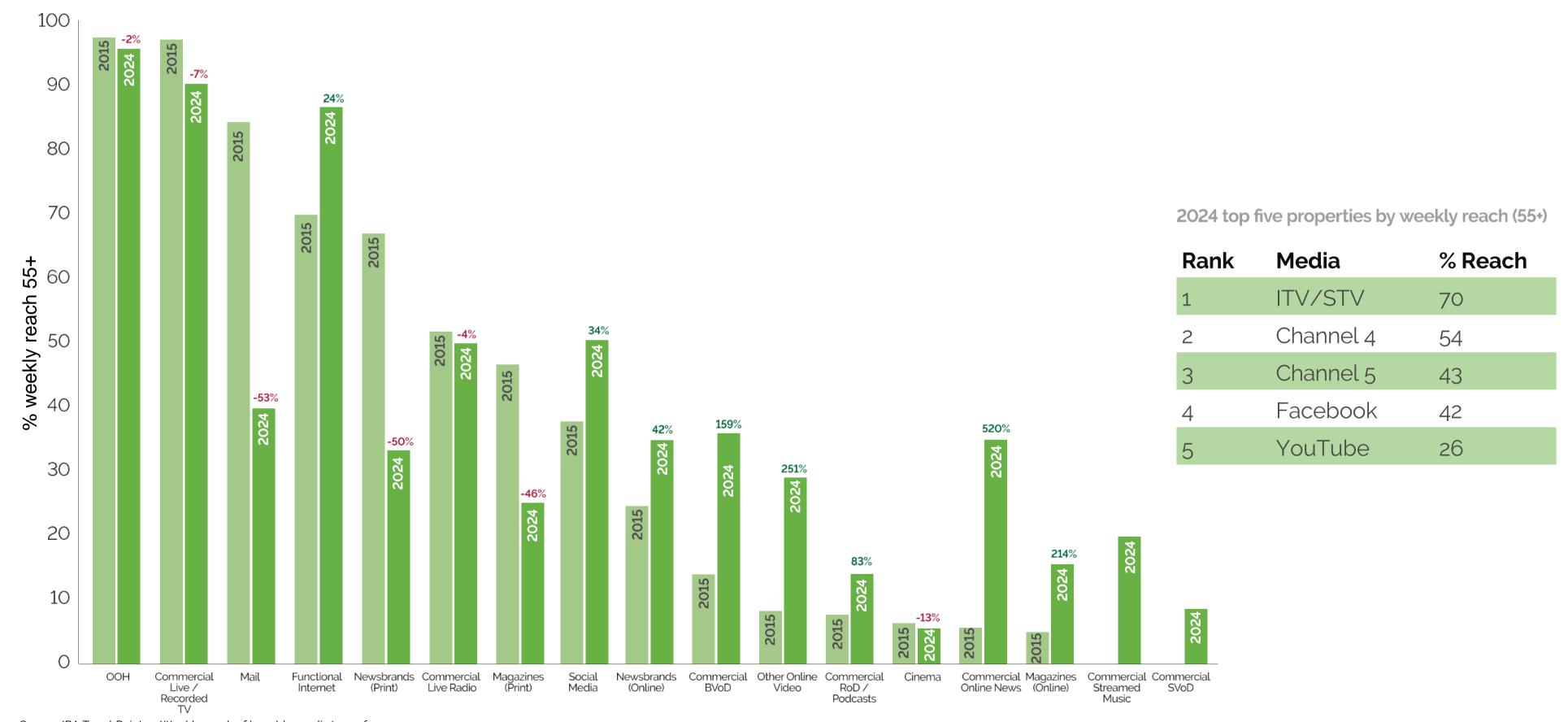
35-54 straightforward similarity

55⁺ starting seismically

55+ I thought they were all TV?

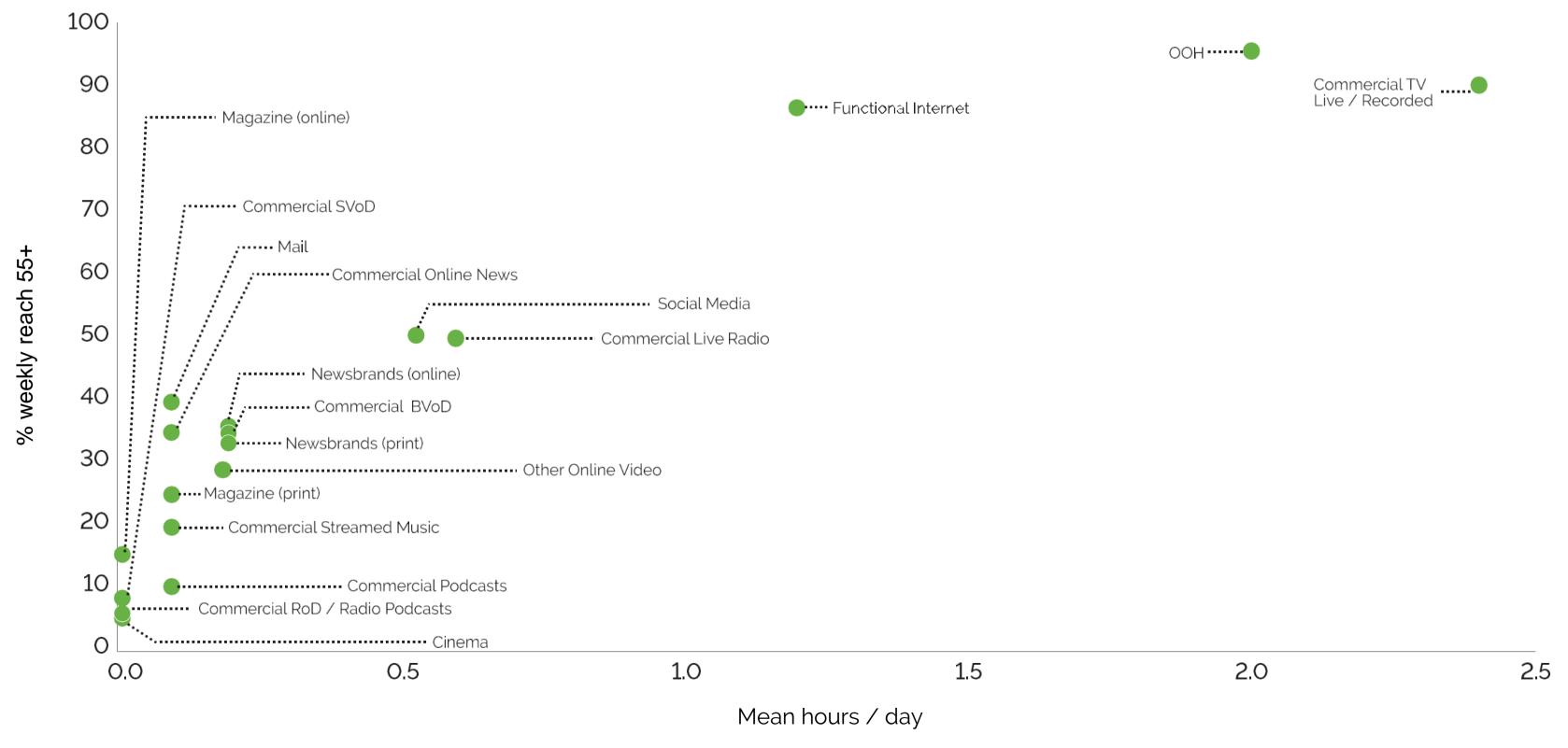


55+ The biggest missed opportunity in advertising today



Source: IPA TouchPoints - Weekly reach of buyable media types for 55+

55+ The long and short doesn't seem so long and short anymore





Making sense The commercial media landscape 7

Coming Wednesday September 10th 2025



Any Questions?



Thank you

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