

NSPCC x BOXCLEVER

MOVING FROM AUDIENCE SEGMENTATION TO A LASER FOCUSED AUDIENCE STRATEGY

**NSPCC** 



# SEGMENTATIO

HANDS UP ...

N

?

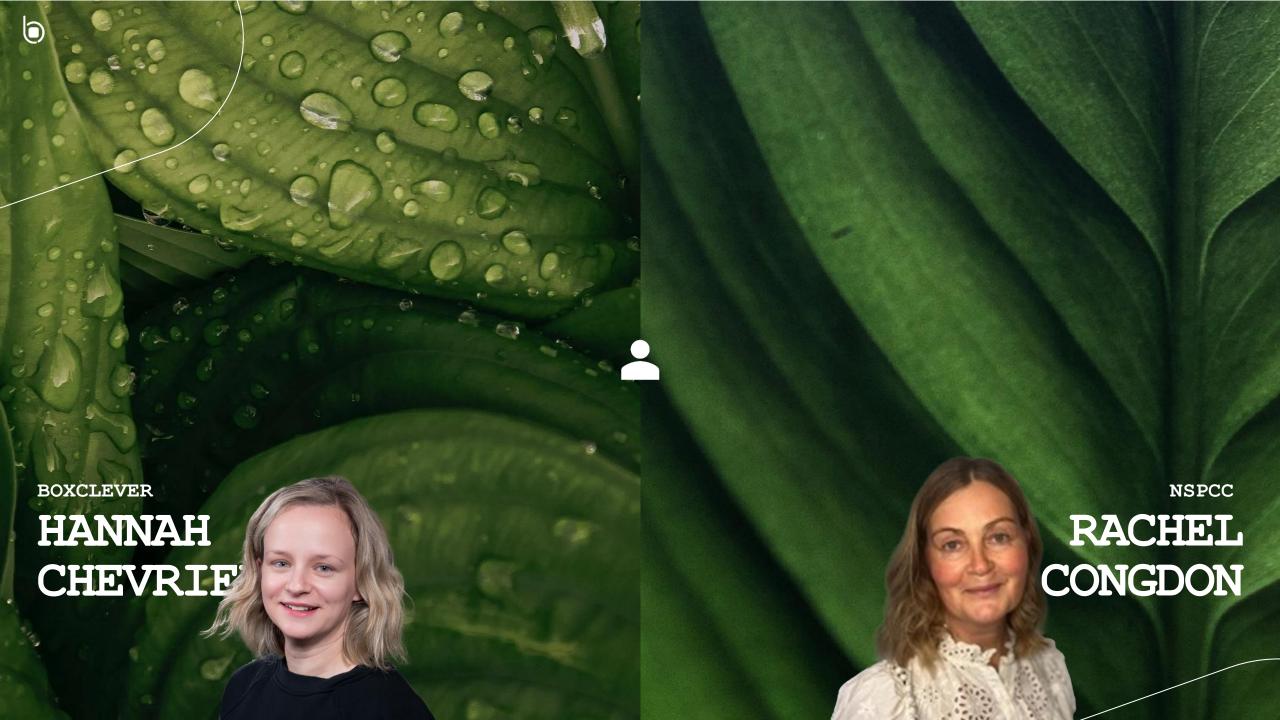
WHO HAS A SEGMENTATION, OR HAS WORKED ON ONE? ?

DOES IT
GET USED
IN YOUR
ORGANISATI
ON?

?

WHEN YOU
'LAUNCHED'
IT, WAS THAT
IT? JOB
DONE?







# RISKS OF NOT LOOKING AFTER YOUR PLANT

We love segmentations; however, there's a risk that they:



Fail to land in a business



Don't drive action or sub-optimal action



Don't get
buy-in from
stakeholder
s

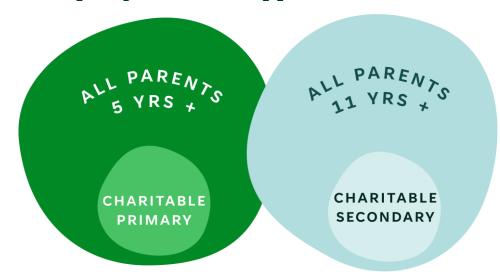






#### THE SITUATION

In 2022 we were using a hybrid version of several pieces of audience work to help target people who may engage with the NSPCC across fundraising, behaviour change campaigns and support services.



Profession/Volunteer in a role related to our cause





#### THE SITUATION



A decline in trust and regular giving

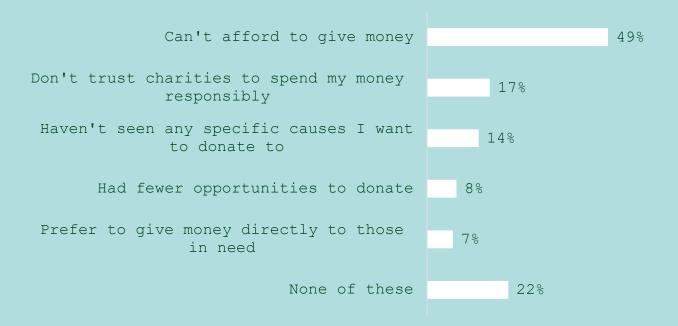


Cost of living



Attitudes and behaviour

## Reasons for not donating to charity in last 6 months (2023)



Base: 634 internet users aged 16+ who have not donated money to charity in the last six months Source: Kantar Profiles/Mintel, August 2023





CHALLENGING STAKEHOLDERS
TO DETERMINE THE MAIN
OBJECTIVE



MONEY



TIME

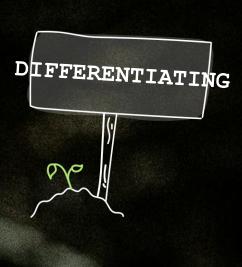


**INFLUENCE** 



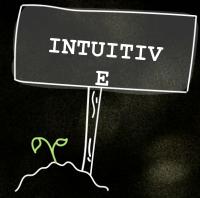
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BOXCLEVER'S S SEGMENTATI ON PHILOSOPHY





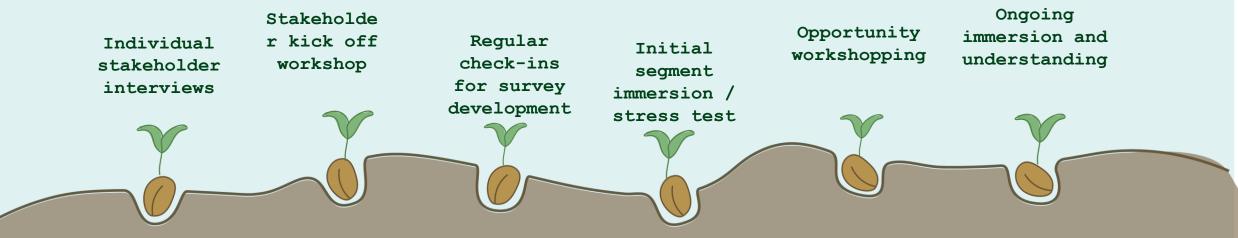






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# SOWING THE SEEDS: OUR STAKEHOLDER JOURNEY





## ROCKY SOIL: CHAMPIONS & BLOCKERS



Champions can help push things forward



Blockers need to be understood, and sticking points identified







# PRUNING: IDENTIFYING TARGET SEGMENTS AND PRIORITIES



Interactive activities

A mix of tasks to engage different personalities

Group consensus on target segments

Short and long-term actions





## OUR SEGMENTS

PERSONAL ADVOCATES

PASSIONATE PROVIDERS

EXCHANGE SEEKERS

BETTER TOMORROW BUILDERS



#### EVOLVING THE SEGMENTATION

There are some very specific demographic target audiences for some of our initiatives, for example:



TALK PANTS Support conversations to keep children safe build bonds from sexual abuse, aimed age 3-8

#### **look** say sing play

LOOK PLAY SING Helps parents of babies 0-2 to



TALK RELATIONSHIPS \* BUILDING CONNECTIONS Supports adults working with secondary school children





### USING THE RIGHT TOOLS:

#### A

### UNIFIED VIEW OF OUR

**AUDIENCES** 

Mosaic



Internal database



Media data





# RELEVANT PRODUCT DEVELOPMENT











# MAKE YOUR SEGMENTATION FLOURISH



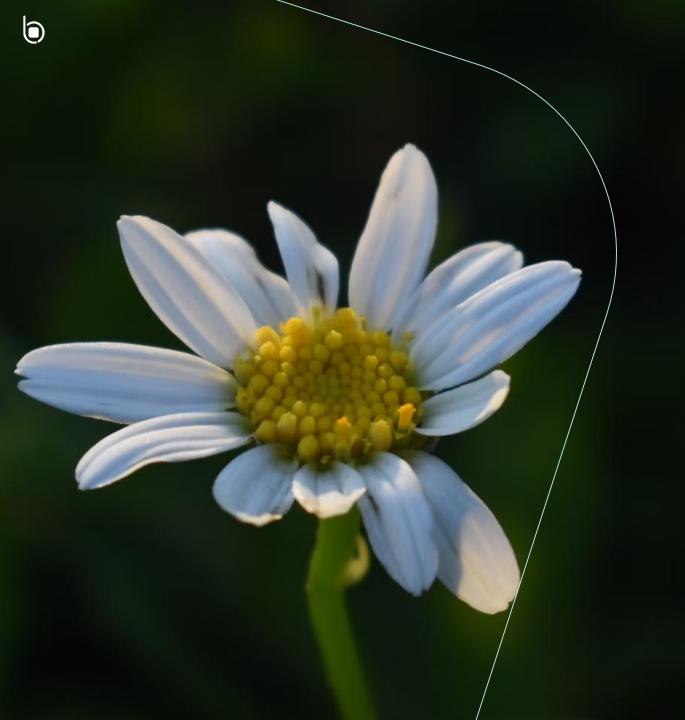
BRING PEOPLE ON THE JOURNEY FROM THE OUTSET



MAKE IT WORK FOR THOSE USING IT



OF A JOURNEY
THAT CAN ADD
VALUE TO YOUR
ORGANISATION



### A FORCE FOR GROWTH



CUSTOMER UNDERSTANDING



PRODUCT DEVELOPMENT & INNOVATION



MORE EFFECTIVE MARKETING



COMPETITIVE ADVANTAGE



