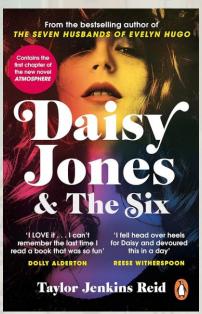
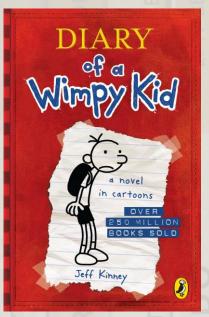


### Lessons from a decade of our audience segmentation











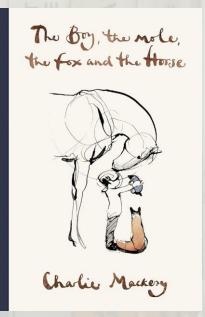




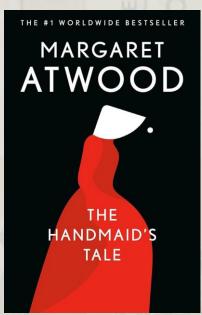
Bestselling author of The Thursday Murder Club

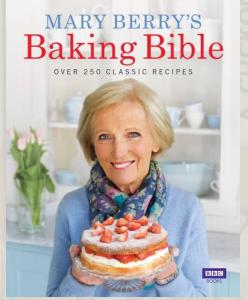
### **We Solve Murders**

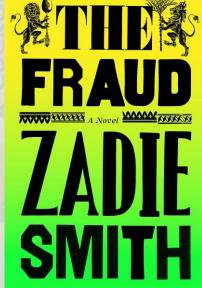
\*\*\* A BRAND NEW SERIES \*\*\*











#### **Penguin Random House by numbers**

25k

books in print

1000 +

new books yearly

10

publishing houses

41

publishing imprints

21%

market share

90

years of history

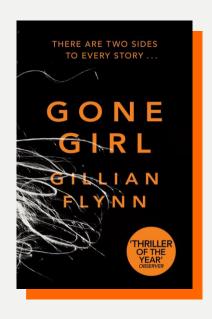
It is a truth universally acknowledged that... a bing mesamipursuit of gossesstome, fraugstode in foaturef, anust berine wantofawife

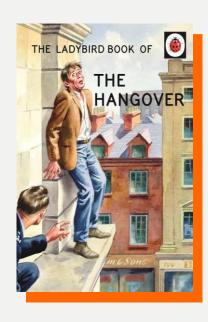
## Audience Insight at PRH: we read consumer behaviour

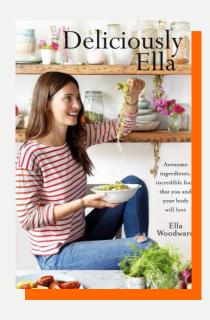


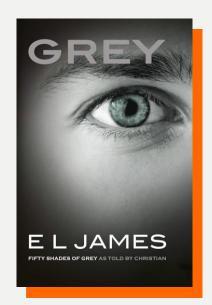


# Our segmentation was designed to drive audience-centric thinking









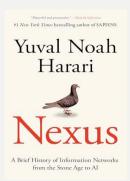
# Our segmentation was designed to drive audience-centric thinking

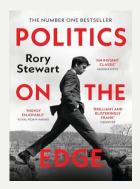




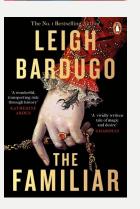


# Our segmentation still drives audience-centric thinking

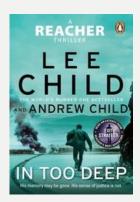




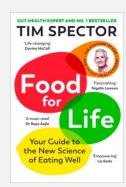




SUGAR







-evermore-headed-up-by-claire-simmond





Claire Simmonds

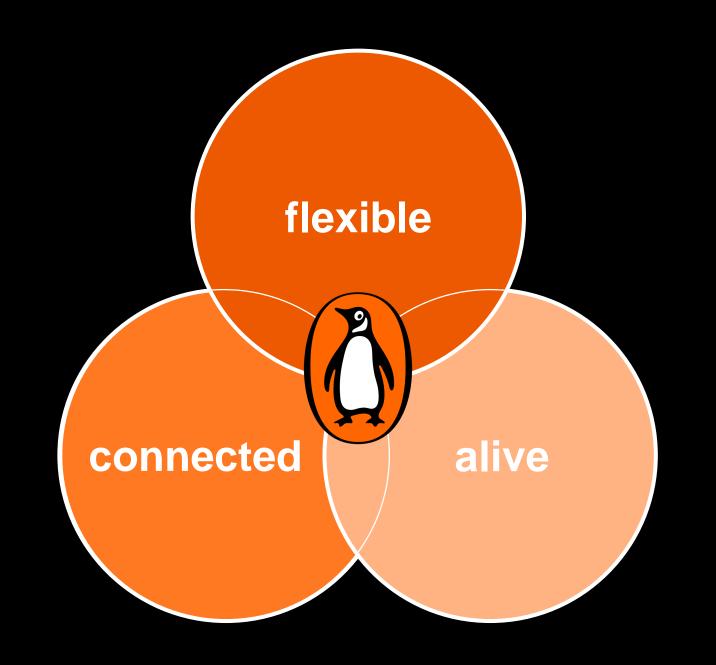
Cornerstone is launching a new imprint, Evermore, in February to target young romance readers, to be "driven by data, retailer opportunities, and the insat readers" as well as "blending community, commerce and entertain

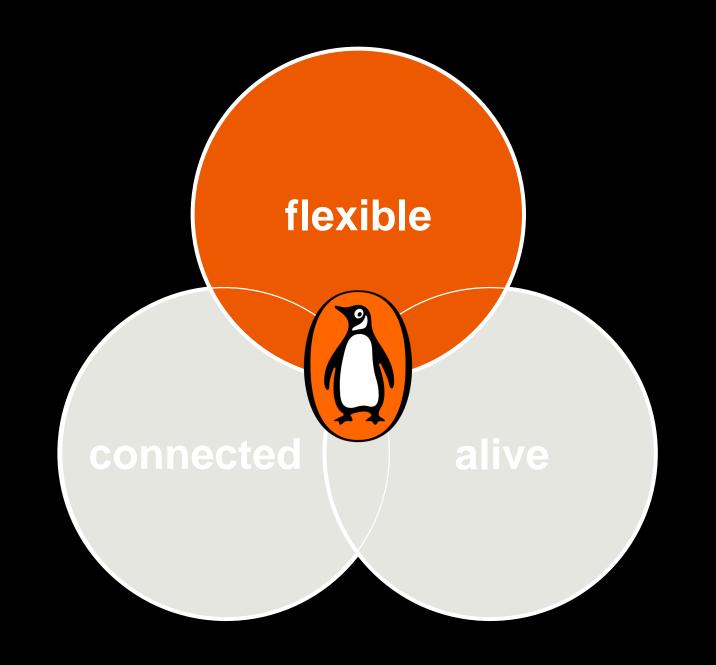
According to the publisher. Evermore will be overseen by Century Simmonds, featuring debuts, established and self-published author addictive stories to make you fall head over heels in love with your

Cornerstone added: "Launching on Valentine's Day 2025, the new



## So, what lessons have we learned?







#### SEGMENT QUIZ: LIVE!

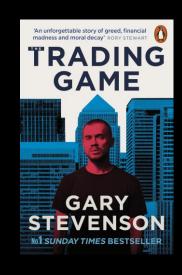


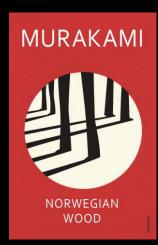




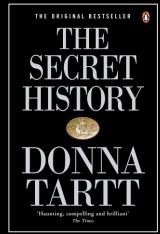
## Connectors

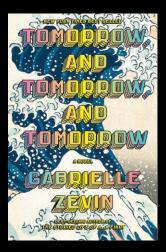
Younger, digitally engaged readers who like being part of the conversation

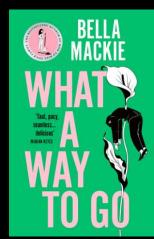






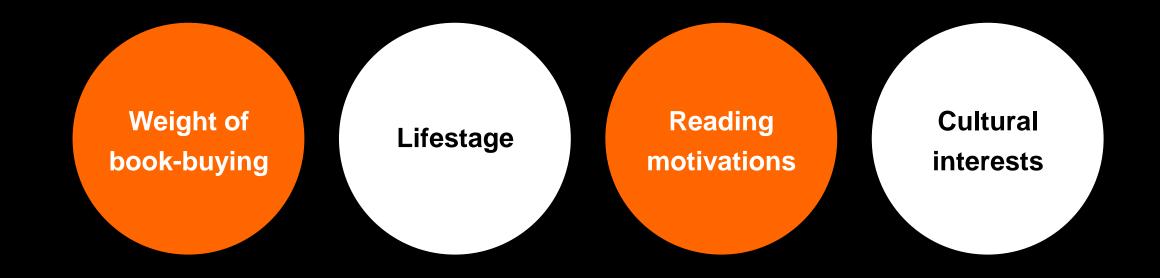






## flexible

#### **Segmentation factors**



## flexible

#### Our twelve audience segments

**Pioneers** 

**You Tell Me** 

**Buzz Followers** 

**Thinkers** 

**Realists** 

**Borrowers** 

**Connectors** 

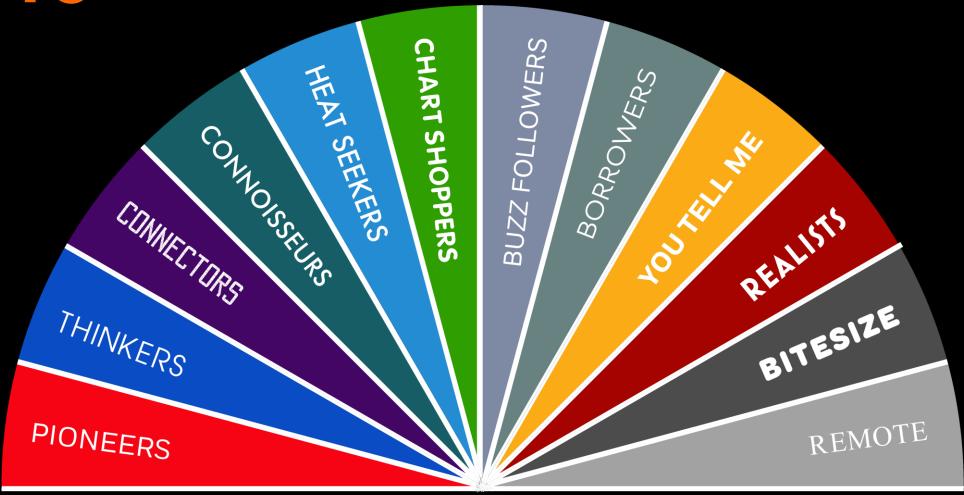
**Heat Seekers** 

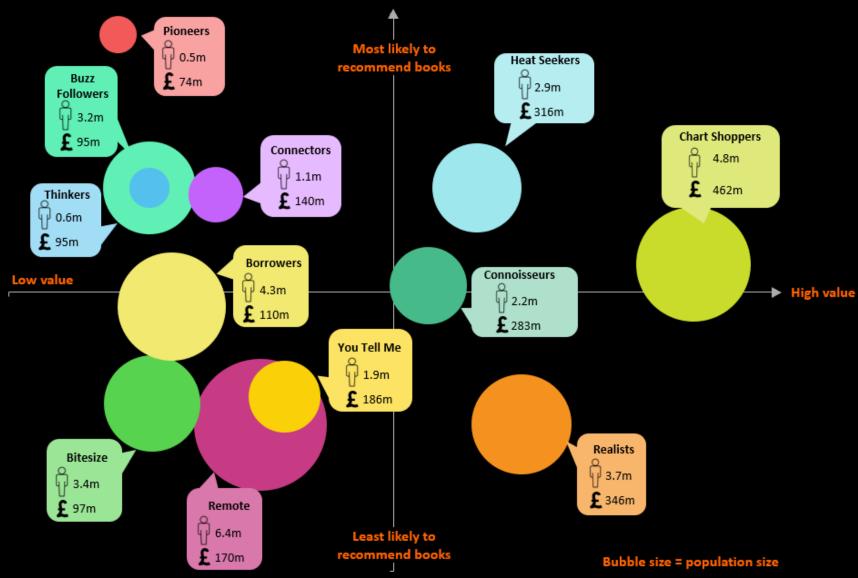
**Bitesize** 

Connoisseurs

**Chart Shoppers** 

**Remote** 





#### **BookTok segments**

**Pioneers** 

**You Tell Me** 

**Buzz Followers** 

**Thinkers** 

Realists

**Borrowers** 

**Connectors** 

**Heat Seekers** 

**Bitesize** 

**Connoisseurs** 

**Chart Shoppers** 

**Remote** 

flexible

#### Commercial segments

**Pioneers** 

**You Tell Me** 

**Buzz Followers** 

**Thinkers** 

**Realists** 

**Borrowers** 

**Connectors** 

**Heat Seekers** 

**Bitesize** 

Connoisseurs

**Chart Shoppers** 

**Remote** 

flexible

#### **Brand advocates**

**Pioneers** 

**You Tell Me** 

**Buzz Followers** 

**Thinkers** 

**Realists** 

**Borrowers** 

**Connectors** 

**Heat Seekers** 

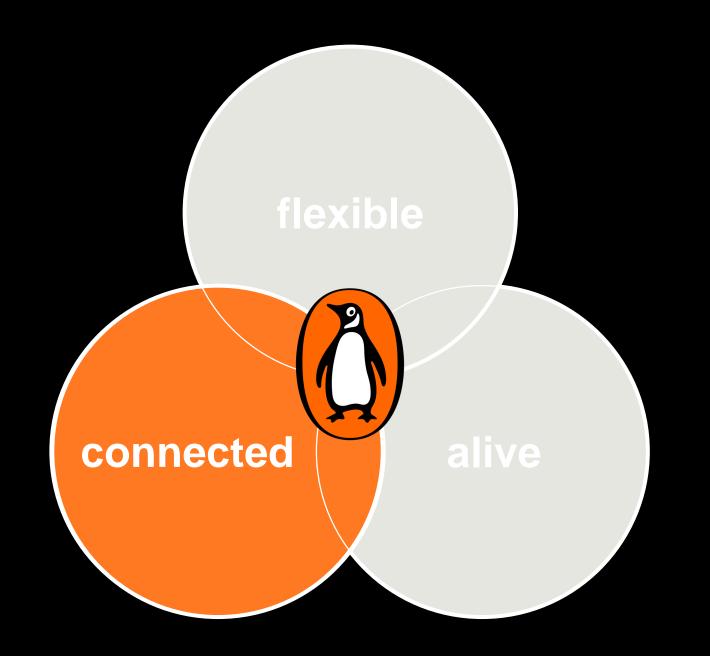
**Bitesize** 

Connoisseurs

**Chart Shoppers** 

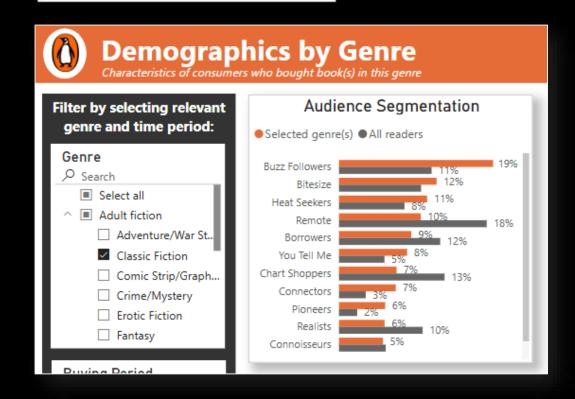
**Remote** 

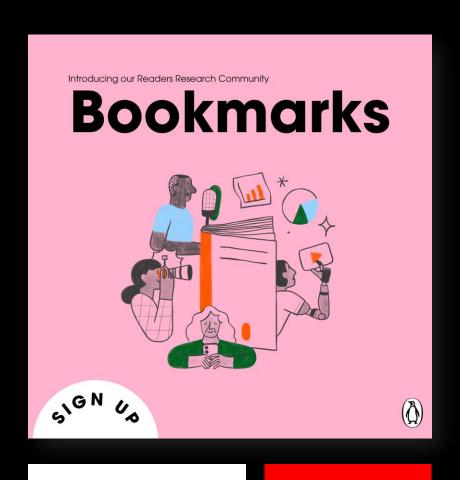
flexible



#### Segment overlay on all research

#### Nielsen BookData

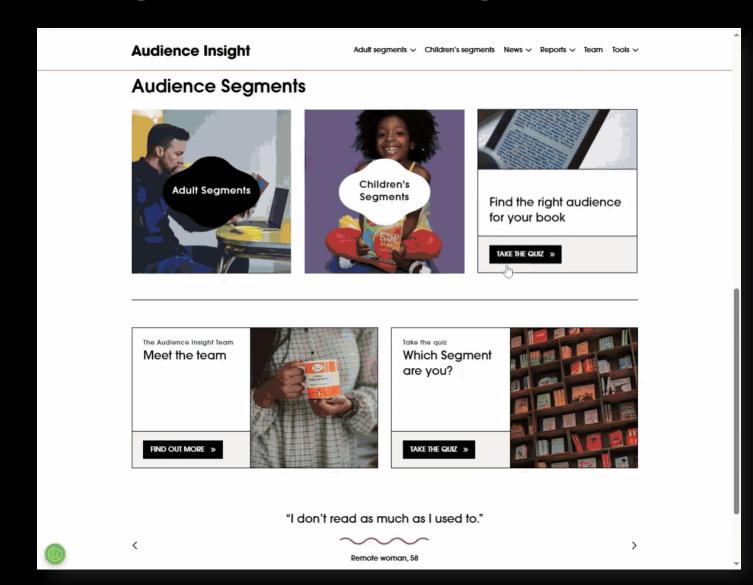




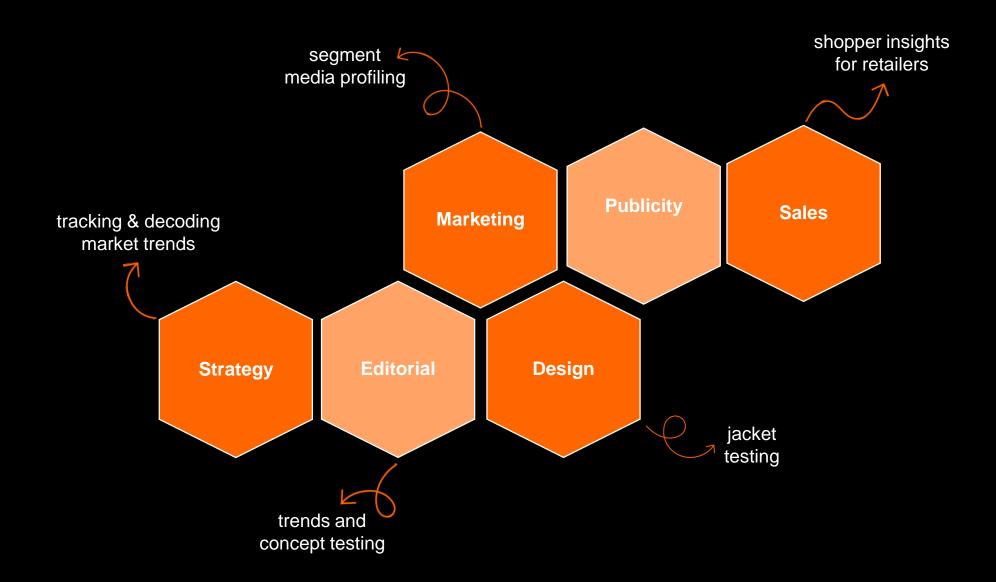
YouGov Profiles

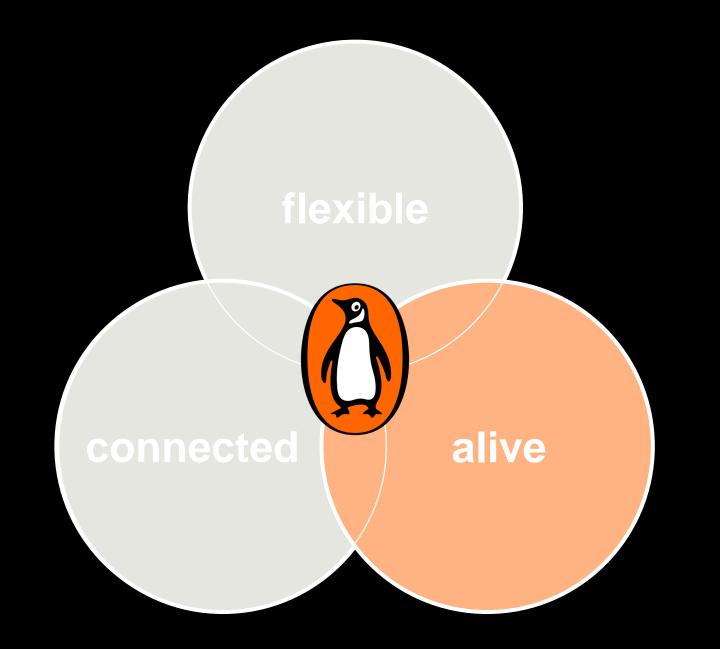
HAVAS

#### Connecting books to segments



#### Embedded in the publishing process





#### Prioritising closeness to our segments







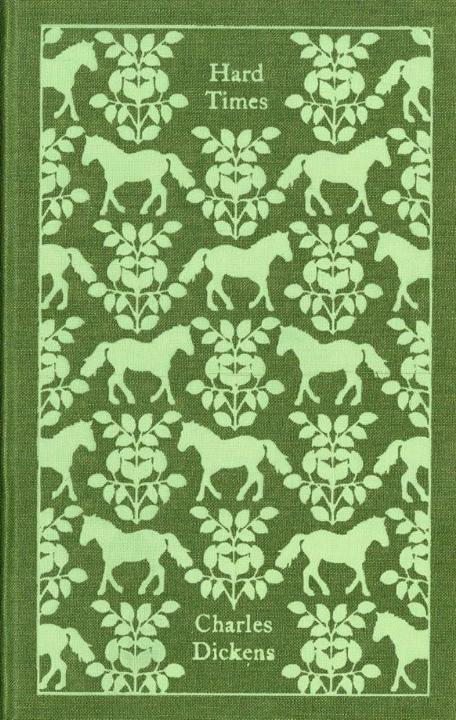


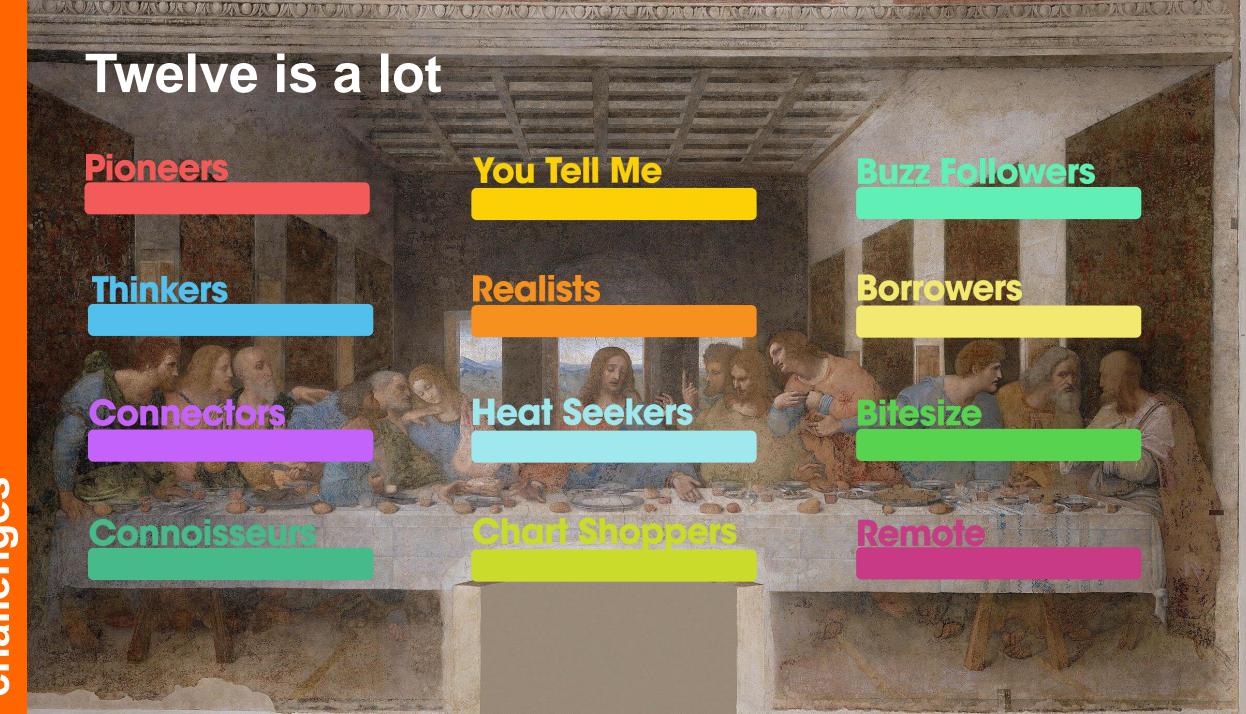






There have been challenges along the way





## Partnerships can present alternative views on their audience

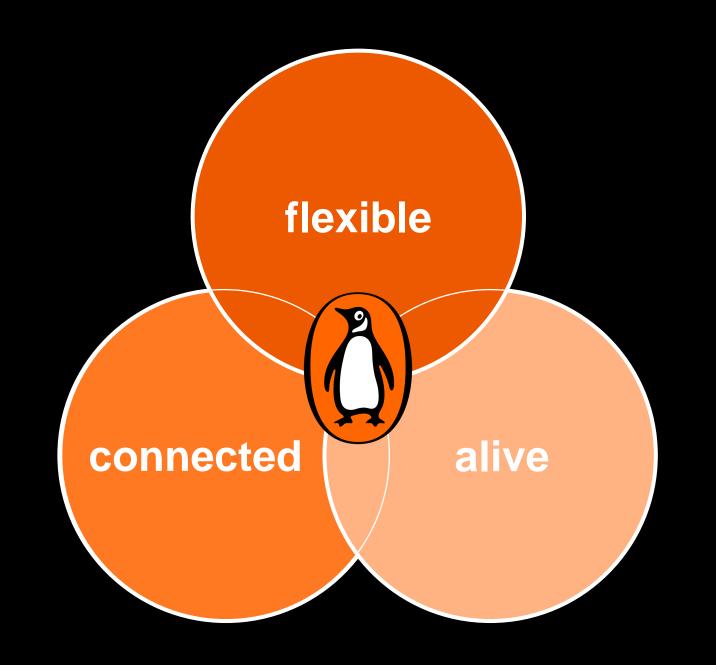






focused book publishing company that aims to disrupt

the book publishing industry.



## Questions?

